

NEWARK SYMPHONY HALL IS PROUD TO PRESENT A

Jazz Jam

In Honor of Philip S. Thomas

Event proceeds
will support
Newark Symphony Hall's
Youth Performing Arts
Programming.



You are cordially invited to join us as
we kick off the regular presentation
of Jazz at Newark Symphony Hall
and, at the same time, honor

PHILIP S. THOMAS

for his dedication and untiring
commitment to the arts and arts
education in the Newark Community

on

**Sunday,
April 21, 2013**

from

3 pm—7 pm

in the

Terrace Ballroom

Individual Tickets: \$50

To purchase tickets call :

Newark Symphony Hall Box Office

973.643.8014

1030 Broad Street

Newark, NJ 07102

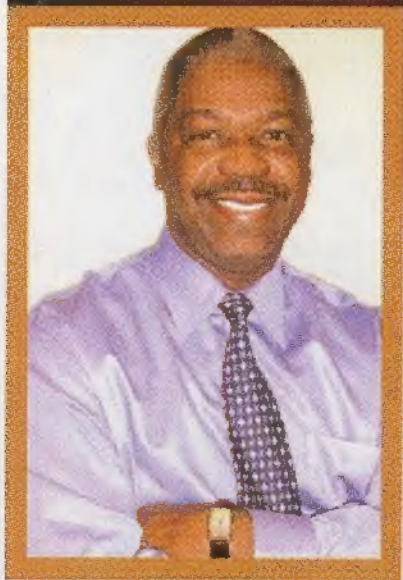
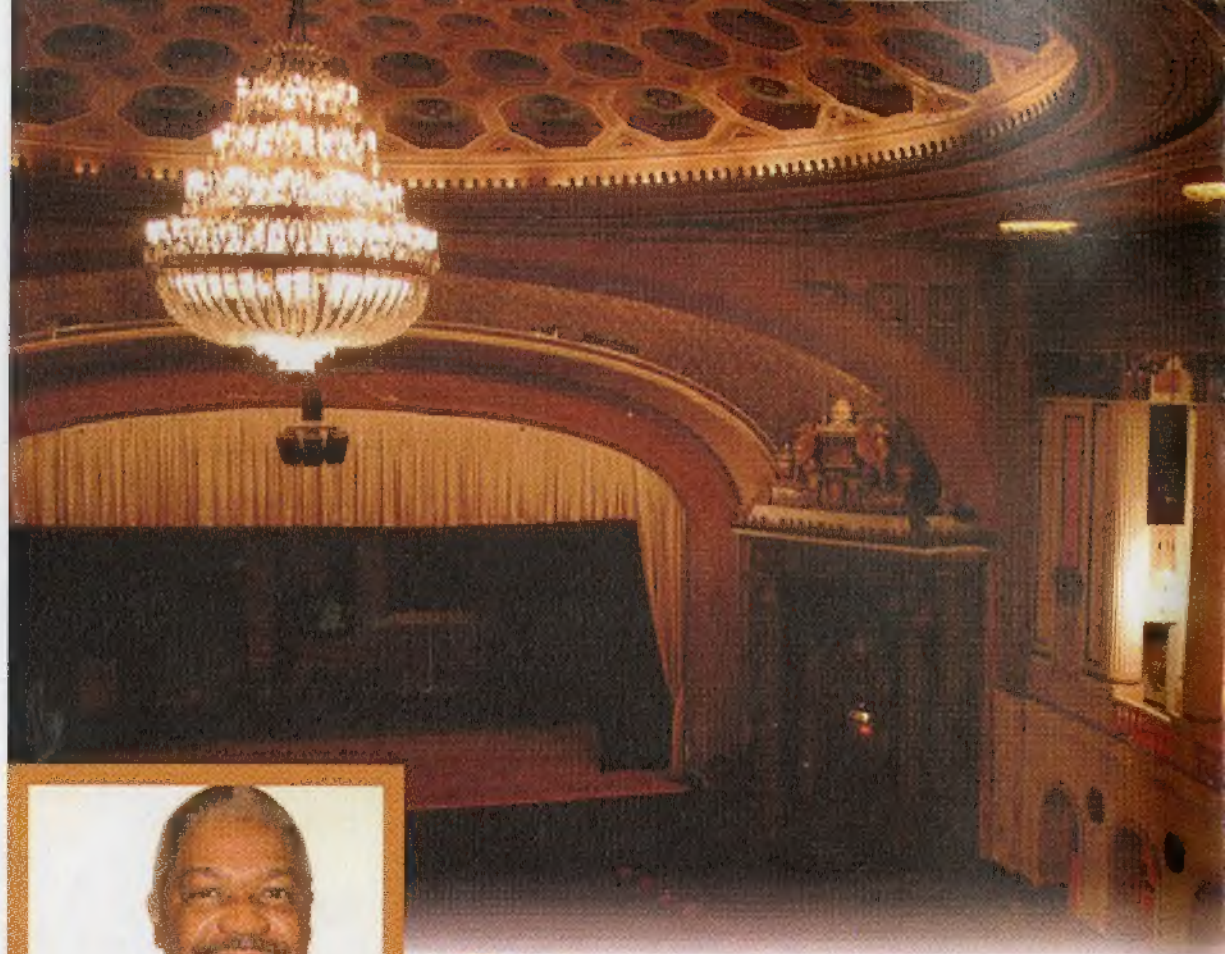
www.newarksymphonyhall.org

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*With gratitude for your
contributions to arts education at
Newark Symphony Hall
and best wishes for the future...*

Newark Symphony Hall
Board of Directors
& Staff

JAZZ JAM
IN HONOR OF PHILIP THOMAS
SUNDAY, APRIL 21, 2013
3 PM— 7 PM

INTRO

NJPAC/WELLS FARGO JAZZ FOR TEENS

WELCOME

EMCEE—ALFRED BUNDY
T.V. HOST OF CABLEVISION'S "MEET THE LEADERS"

SET I

MEL DAVIS TRIO

SET II

MEL DAVIS & FRIENDS

NEWARK SYMPHONY HALL SPECIAL ENSEMBLE

HONOREE PRESENTATION

PHILIP S. THOMAS

SET III

RADAM SCHWARTZ TRIO

SET IV

RADAM SCHWARTZ & FRIENDS

FINALE

RHODA SCOTT & FRIENDS



Philip S. Thomas

Philip S. Thomas is the former Executive Director of Newark Symphony Hall. Mr. Thomas joined the staff of Newark Symphony Hall in May 2007 and was responsible for launching a revitalization effort to return the complex to its former role as a major venue for hosting and presenting a full range of music, dance and theater performances.

During his tenure at Newark Symphony Hall, Mr. Thomas provided oversight for the governance, human resource, finance, marketing, rental, presenting, and capital operations of the venue.

In 1992, Philip S. Thomas joined the staff of the New Jersey Performing Arts Center (NJPAC) where he rose to the position of Vice President for Arts Education during his twelve year tenure. Mr. Thomas joined NJPAC as the Founding Director for Arts Education, and was responsible for developing a comprehensive Arts Education Department for NJPAC that includes a \$3.5 million annual budget and 18 full-time staff members. Mr. Thomas also served on the team responsible for the \$4.5 million renovation of the Lucent Technologies Center for Arts Education (a 29,000 sq. ft. arts education facility.)

In 1985, Mr. Thomas was Founder of the Carter G. Woodson Foundation, a multi-disciplinary arts organization that linked audiences with African-American artists with by providing them with performance opportunities, arts education residencies, and marketing support. In 1982, Mr. Thomas served as Director of Marketing at Newark Symphony Hall where he initiated, among other successful programs, the Performance Time for Young People school matinee series. In 1980, Mr. Thomas was Founder of the Arts Development Services Program for the New Jersey State Council on the Arts, which provided management training and skills development opportunities for arts organizations and individual artists. In 1977, Mr. Thomas was Founder of the Greater Paterson Arts Council, a local arts organization that presented dance, theater, and music performances and provided services to performing and visual artists.

Philip S. Thomas also served as President of Performing Arts Services which provided cultural planning services in the areas of artistic programming, arts education, marketing, community engagement, and facilities planning for individual artists, arts institutions, education organizations, corporations and government agencies. Performing Arts Services also provided business services and creative direction to performing artists and companies in conceptualizing, financing, producing and touring artistic programming in music, dance, theater, and the literary arts.



JAZZ JAM MUSICIANS

MEL DAVIS

EARL GRICE

BRADFORD HAYES

CYNTHIA HOLIDAY

CARRIE JACKSON

RON JACKSON

MARIO B. MCMILLER

RADAM SCHWARTZ

RHODA SCOTT

JASON 'MALLETMAN' TAYLOR

CHRIS WHITE

NSH SPECIAL ENSEMBLE

NJPAC/WELLS FARGO

JAZZ FOR TEENS



MELVIN DAVIS, recording artist, vocalist, keyboard player and organist extraordinaire, played his first piano recital at 9, and at 15, when cats his age were learning how to charm young ladies, Davis was sneaking into local night clubs, hoping to charm the Hammond B3. Years later, guitar legend George Benson introduced Davis to bandleader Lonnie Youngblood, who employed the organist for a steady sixteen-year period. Since then, Davis has entertained audiences across the world. He performed at the 1998 and 1999 Newark (NJ) Jazz Festivals with such organ luminaries as Jimmy McGriff, Charles Earland, Jack McDuff and Joey DeFrancesco. *It's About Time!* offers a view of the soul jazz that was popular during the late 1960s, when organ combos were frequently heard on record and in clubs. Davis' Hammond B3 and acoustic piano are augmented by a group which includes smooth jazz guitarists Ronny Jordan and Mark Bowers. The horns (Freddie Hendrix's trumpet/flugelhorn and Bruce Williams' saxophone) add coloration to the group's sound, as does the use of drums and percussion. In his music Davis pays homage to the R&B/jazz of previous eras and also sings on four tracks, including Billy Preston's "Will It Go Round In Circles" and the Sinatra-associated piece "It Was A Very Good Year." The tunes on the album also include Davis originals and compositions from the Jazz Crusaders, Jimmy McGriff and Jimmy Smith/Wes Montgomery.



"SID" E. EARL, JR.

Has performed many styles of music including jazz, gospel, rock, funk, and other ethnic music.

Has shared the stage with artists such as Sonny Rollins, Clark Terry, Stevie Wonder, George Benson, and many others.

Has performed abroad at the Blue Note in Milan, Italy and at the Music Academy in the country of Kazakhstan.

Has recently recorded or performed with Roy Meriwether, Wayne Cobham, Mel Davis, Jeff Hackworth, and Ronny Jordan.

Was a recipient of the 1997 JAZZ AWARD from the Jamaica Development Corp. (Other drummers who have received this award include Max Roach, Roy Haynes, Charlie Persip). This also included a photo in the 1997 jazz calendar.

Has worked on approximately 50 movies and television shows as an actor. Movies include "Sleepers" (with Robert DeNiro, Brad Pitt, and Kevin Bacon), and "Shaft" with Samuel L. Jackson. Television shows include "Cosby", and "Law and Order".



BRADFORD HAYES, a native of Dinwiddie County, Virginia has been a force on the jazz scene in the Northeastern U.S. for many years now. Bradford has performed in different musical settings with Jimmy Heath, Rufus Reid, Jerry Butler, and The Dells. Mr. Hayes has also opened for Chico Freeman, Betty Carter, Joe Henderson, Max Roach, Marlena Shaw, Pieces of a Dream, and the late Hilton Ruiz among others. In addition to leading his own band, Bradford worked with Babatunde Olatunji's Drums of Passion Band for 15 years, until Mr. Olatunji's passing. Mr. Hayes has also been a successful music educator in the Newark (NJ) Public Schools for 30 years. Mr. Hayes holds a Bachelor of Sciences Degree in Music Education from North Carolina A&T State University in Greensboro, North Carolina. He has also studied privately with George Coleman and Charles Davis.

Bradford's latest recording is entitled "The Jazz Life". It is receiving rave reviews around the world.



A native of Newark, NJ, **CYNTHIA HOLIDAY** is a vocalist and songwriter who grew up in a house of jazz lovers. Cynthia studied and performed with the *Garden State Ballet Company* in Newark, NJ from elementary school through high school. In her college years she performed with the *Morse Donaldson Modern Dance Company* and earned her college tuition by teaching dance. *The Newark School for the Arts* was the beginning for Holiday's vocal training and it was also the alma mater for many famous artists. Holiday's recent jazz vocal coaches include Kevin Mahogany, Marion Cowings, Myrna Lake, Radam Schwartz and the late, Rita DaCosta Turrentine. Sheila Anderson, host/producer of *Late Night Jazz* on WBGO-88.3 FM penned the liner notes for Holiday's debut recording, "Cynthia Holiday...All The Way." It will appeal to people who appreciate jazz and blues. The recording is a combination of jazz standards, blues songs and original material of which she collaborated with organist Radam Schwartz. You will find blues humor, melancholy and joy interchanged with love songs on piano and organ arrangements. Featured on the CD are Radam Schwartz and the Cedar Walton trio with David Williams bass and Joe Farnsworth on drums.



CARRIE JACKSON is a New York/New Jersey-based jazz vocal stylist, and is available worldwide for festivals, clubs, concert tours and clinics, as a soloist, or with her "Jazzin' All Star Band." A true ensemble performance...every tune is a musical collaboration...effortless, natural and unscripted. Carrie is considered one of the most consistently interesting singers in the metropolitan area, and is one of the top jazz artists around today providing for classical performances in jazz favorites, soulful sultry pop, blues and poignant mellow gospel. She combines jazz originals, standards, pop/blues tunes, and open improvisation in an adventurous, genre-bending style that's inspirational and original; a singer with a Sound! Carrie Jackson & Her Jazzin' All Star Ensemble swing and perform the music of "Duke" Ellington, Count Basie, Lionel Hampton, Louis "Satchmo" Armstrong, Miles Davis, John Coltrane, Dizzy Gillespie, and musical selections/songs from the Great American Song Book. Carrie is a native Newarker who nurtured and honed her talents in Newark, the Jazz Mecca of New Jersey. She has acquired a vast amount of experience in a wide variety of musical genres. She began her musical career when she was 6 years old singing in the children's choir at Mount Calvary Baptist Church, Newark, NJ.



RON JACKSON is a New York jazz 6
and 12 string guitarist, composer,
arranger, producer, recording artist and
instructor. Ron has performed and
recorded in over 20 countries as a
bandleader and ensemble performer
and is well established in the
international jazz scene. Ron's style of
guitar playing and composing is a blend
of jazz and other American styles such as
soul, rhythm and blues, pop, as well as
caribbean and Latin, having been
influenced by his Philippine roots. He
brings it all together in his unique
approach to playing jazz guitar.

Considered one of the most versatile
guitarists in the world, he is adept in
styles such as African, Rock, R+B,
Brazilian, Pop, Country, Calypso, Reggae,
Soul-Funk and Classical, but his greatest
passion has always been jazz. Ron has 3
jazz guitar albums to his credit as a
leader: *Guitar Thing and Thinking of
You* on Muse Records, *Song for Lili* in
collab. with Rufus Reid on Mastermix
Records, *Concrete Jungle* co-led with
bassist Nicki Barrott on Almena Records
and *The Dream I Had* on Roni Music.

Branching out stylistically, Ron has 7 new
CD's on his Roni Music Label. His group
Burning Gums' self-titled album
FlubbyDubby, Roni's new CD with his
Hammond organ group was recorded live
and perfectly showcases his soul-jazz
originals and arrangements of popular
tunes. Currently in the works, Ron has a
new CD coming out soon called *Akoustic
Adventures*.



MR. MARIO E. MCMILLER is a 29 year old native of Detroit, Michigan. Destined for a life of music, Mario At a young age, Mario participated in summer programs in his home state of Michigan such as the historic Blue Lake Camp and Interlochen Music Camp. Mr. McMiller specializes in woodwind pedagogy with emphasis in clarinet studies. He has earned both a Bachelor's degree and Master's Degree in Music Education from Norfolk State University in Norfolk, Virginia. In addition to his education, he has been a professional musician and mentor for over 10 years. His educational journey has been well-rounded, as he has been instructed and influenced by legendary artists such as Frank Foster, Victor Goins, Kirk Whalum, Benny Goldson, Steven Mead, Patti Carlson and Emory Fears, and has had the pleasure of performing with a host of esteemed professionals and groups throughout his career. As an educator for over ten years, Mr. McMiller has provided numerous students with scholarship opportunities for college as well as serving as a primary source for youth mentoring in his communities. Previously living in Chesapeake, Virginia, now a resident of Newark, New Jersey, Mr. McMiller plans to continue his outreach and mentoring in the urban environment where he feels his greatest calling. It is Mr. McMiller's belief that "the goal in true music education is not only that you teach music, but that you teach through music the life skills necessary to be as much of an outstanding person as you are as an artist."



ADAM SCHWARTZ has built his reputation over the last 25 years and continues to make music history today playing with such renowned artists as Cecil Brooks III, Russell Malone, and David Fathead Newman. Radam's own band, Conspiracy for Positivity, offers a fresh, original jazz sound and brings youth and experience to the bandstand. He has worked consistently to maintain the strong live traditions of the music as well as bridge the gap between the generations. Since 1986, he has been hosting the Tuesday Night Jazz Jam, beginning at the famous Peppermint Lounge in Orange, NJ, and in 1997 when the Mint closed its doors, moving to the Crossroads in Garwood, NJ. Over the years, famous musicians like Etta Jones, Rhoda Scott, Jimmy McGriff, and Roy Ayers have all enjoyed playing at the Jazz Jam. George Benson was quoted in the Star-Ledger as saying he goes to the Jam sessions just because he loves to play music with Radam. In addition to forging a career as an organist and pianist, Radam has committed over 15 years to jazz education. As musical director of the Jazz Institute of New Jersey, he directs the youth ensemble and teaches improvisation to young musicians from 8 to 19 years old. Radam's prolific career has led to many successful recordings. His own *Organized* (Muse Records) was mentioned in the B3 Bible as one of the essential organ records of all time.


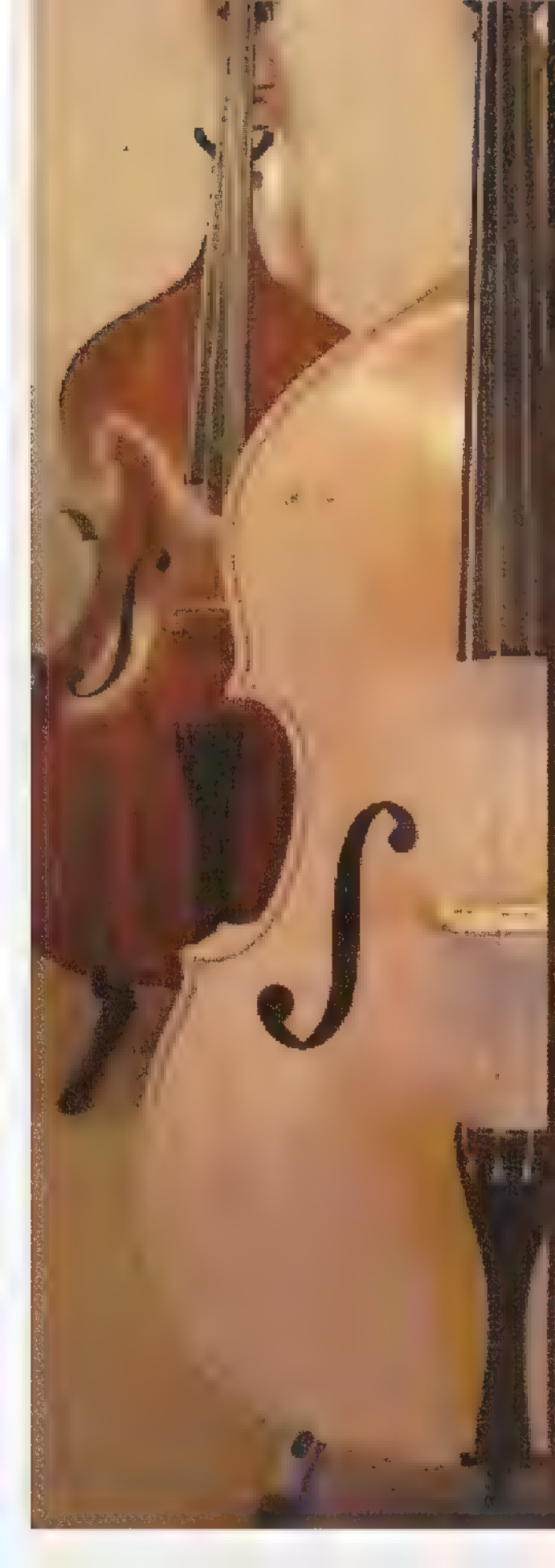


Originally from New Jersey and living in France for most of her 40-year career, **RHODA SCOTT** is one of the world's most celebrated jazz organists. It has been said that she is easily the finest Hammond B3 organist around today. After growing up and learning to play the organ in the African American Episcopal Church, Rhoda began playing the organ professionally in 1955. Scott's style combines the precision of classical music, the swinging groove of jazz and blues, and the deep, rich soul of African-American spirituals. In 1967, after completing her Masters at the Manhattan School of Music, Ms. Scott moved to France to study with Nadia Boulanger. She returned briefly to the States and a year later returned to Paris, married, and adopted two children and continued recording and playing in Europe. Classically trained, Rhoda displays a graceful mastery of the Hammond B-3 organ through her impeccable control over the entire instrument and her tasteful use of drawbar registration. One notable aspect of her technique is that unlike many jazz organists who play bass lines with their left hand, Scott uses her left hand to chord and plays her bass lines entirely with her left foot; she also chooses to play with bare feet, another rarity among organists, both classical and jazz alike, and has earned the nickname "The Barefoot Lady." With 30 albums under her belt and her popularity firmly entrenched in the European music scene, Rhoda has returned to New Jersey to pursue a Masters of Arts in Jazz History and Research at Rutgers University.

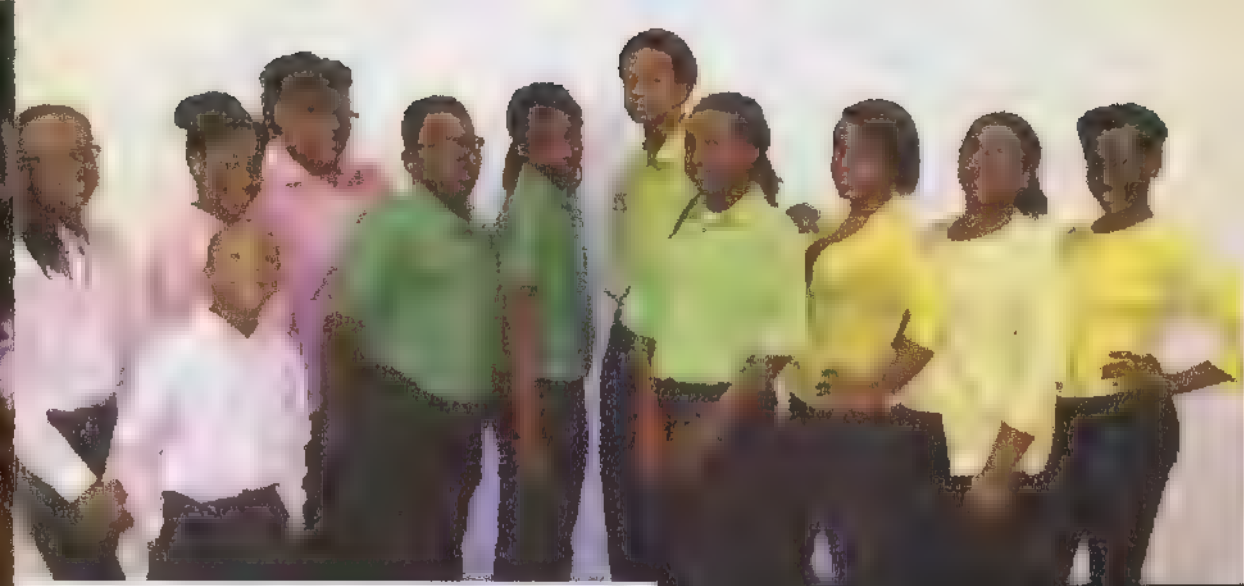


JASON "MALLETMAN" TAYLOR

grew up in Brooklyn, NY listening to Lionel Hampton's music. He played the drums and xylophone before he eventually went on to play the vibraphone, which he describes as being "the most beautiful sounding instrument." He became dedicated to mastering the "vibe" just like the late Hampton, who was so impressed during his first meeting with Taylor in 1981 that he took the young "Malletman" as his protégé and became his mentor. In addition to touring with the legendary Hampton and his 18-piece band, Taylor also lived with Hampton and received the kind of personal training and experience that can only be described as "priceless." Taylor toured the U.S. and Europe with Hampton, which culminated in the two playing at President Ronald Reagan's Inaugural Gala and Disneyland in 1985. It was during that time when Malletman formed Mallet Records, a record company dedicated to its mission of "Keeping Real Music Alive." Malletman is known for his unique presentation of jazz, R&B and Swing, creating a signature sound that is all his own, which he calls "Vibrafunk." Taylor became a Yamaha artist and clinician in 1991. He presents music clinics throughout the United States to schools, colleges and churches where he shares his experience and teaches about percussion instruments. His cable television show, "Mallet's Place TV" began airing in May 2006 on Time Warner Channels 34 and 35 in Staten Island, NY.

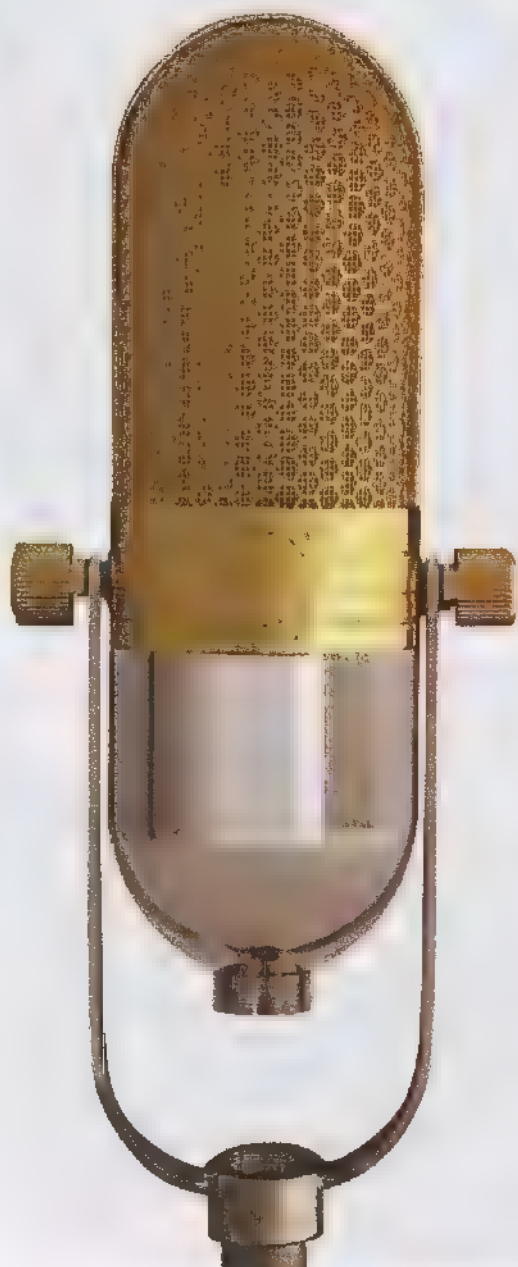


CHRISTOPHER W. WHITE is a native of Brooklyn and began playing bass professionally at the age of 15. He has performed, recorded and toured with Nina Simone, Dizzy Gillespie, Billy Taylor, Duke Ellington, Sarah Vaughan, Carmen McRae, Chick Corea and Billy Cobham. He is a graduate of the University of Massachusetts. He was the first Executive Director at both Jazzmobile and the Institute of Jazz Studies at Rutgers University. In addition he was also director of educational projects for the Newark Jazz Festival from 1993-95. He has received National Endowment for the Arts grants for Jazz Composition in 1982 and 1984. In addition, he received a "new forms" composition grant from the Inter-Arts Program of the N.E.A. as well as a Jazz Composition Fellowship from the New Jersey State Arts Council in 1990. The Chris White Project (Muse Records MCD 3494) is Chris' first recording as a leader. In May of 2007 Chris retired as chairperson of the Music Technology Program of the Division Creative Arts and Technology (CAT) technology at Bloomfield College. Since his retirement from teaching he has performed with "Sing The Truth", a tribute to Nina Simone. In 2010 he produced the CD "The Lou Caputo Not So Big Band" and in 2012 collaborating again with Lou he performed on and produced the small band. In addition he is also working with his own performing ensemble "The Survivors".



THE NEWARK SYMPHONY HALL SPECIAL ENSEMBLE youth performance group was named the Youth Choir Winner at McDonald's GospelFest 2011. The Mighty Men of Valor at the Prudential Center in Newark on Saturday, June 18, 2011. SE is comprised of 12 talented youth aging from 9-15 who are hand selected from past and present participants of Newark Symphony Hall Children's Performing Arts Academy.

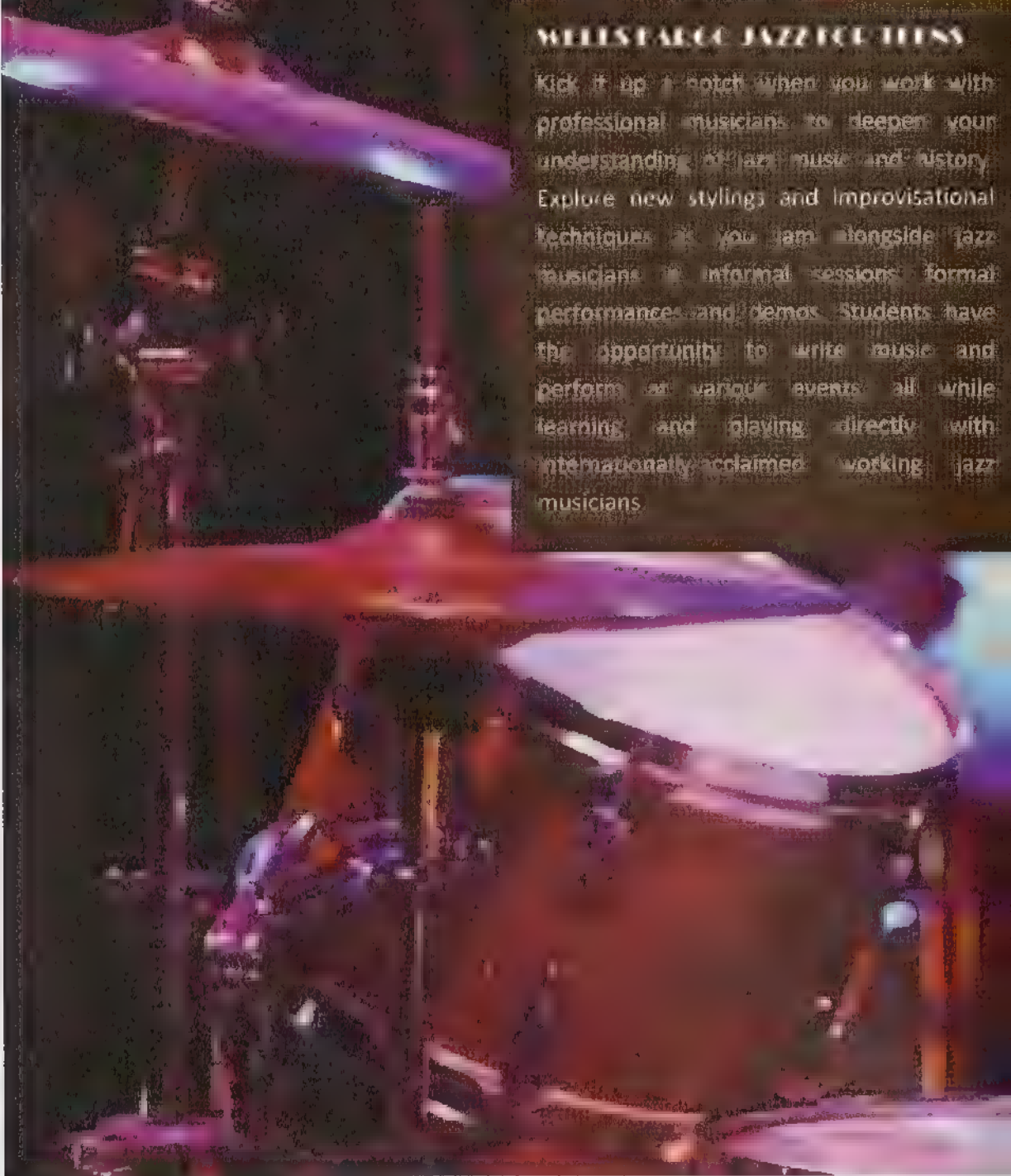
Founded by Mr. Hugh A. Davis, the youth are under the leadership of prolific instructors and mentors including Musical Director, Candice Anderson and Managing Director, Niki Davis. The Special Ensemble are featured at various events throughout the Metropolitan area including church celebrations, receptions, retirement parties, fundraisers, and more. Members Nia Harris have starred on Broadway in the "Lion King" as Young Nala and Marquise Neal is currently in the production of "Kinky Boots". SE experience and appreciate the discipline, commitment and perseverance involved in achieving performance excellence...and it shows!





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9:00 AM - 3:00 PM

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REGISTER NOW FOR SATURDAY WORKSHOPS

\$30.00 EACH WORKSHOP

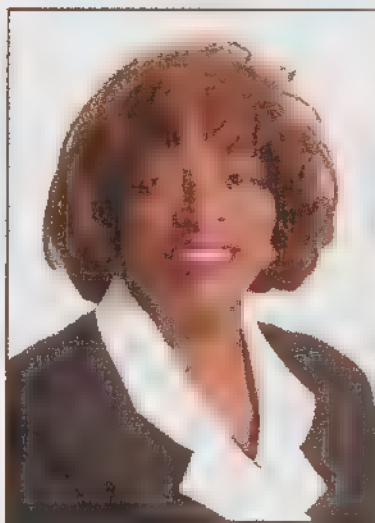
SATURDAY, MAY 18, 2013 10:00 AM - 3:00 PM

SATURDAY, JUNE 8, 2013 10:00 AM - 3:00 PM

SPAA STUDENTS MAY ATTEND WORKSHOPS
FOR **FREE** WITH ADVANCE PAYMENT OF TUITION

FOR ADDITIONAL INFORMATION PLEASE CONTACT:
NICOLE DAVIS 973-643-8014 OR NDAVIS@NEWARKSYMPHONYHALL.ORG

Mildred C. Crump
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Congratulations to
JAZZ JAM
in honor of
PHILIP S. THOMAS

Congratulations to
Philip S. Thomas
and
Newark Symphony Hall



*Thank you for your dedication
to the Arts and Arts Education*



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31st Annual Leadership Conference

September 26-27, 2013

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**PARTICIPATE IN OUR FUTURE:
MAKE NEW JERSEY BETTER**

The New Jersey Black Issues Convention, Inc.

Thank you
Philip S. Thomas
and Congratulations

*At the Jazz Jam honoring you
for many years of empowering
our community through Arts Education*



We Salute

Our Advisory Committee Member

PHILIP S. THOMAS

For his Lifetime Commitment

to Culture & the Arts

and For His

Dynamic Leadership in

Arts Education

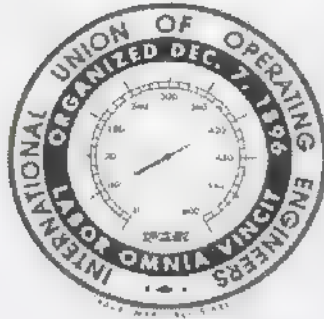


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Best Wishes...

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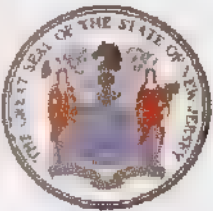
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**Congratulations
Philip S. Thomas**



**Thank you for your advocacy
and commitment to our city,
the arts and arts education.**



**M. Teresa Ruiz
NJ State Senator**

A decorative illustration featuring a large, stylized red heart with intricate black scrollwork and floral patterns. A small butterfly with orange and black wings is positioned to the left of the heart. The background is a solid red color.

Mr. Thomas

May your retirement be filled
with days of leisure. You've
certainly earned it!

NEWARK SYMPHONY HALL STAFF

Philip S. Thomas

On Behalf of the

World Gospel Music Association

&

Gospel Hour Television Production



**It has been a joy working with and knowing you
since the Carter G. Woodson Foundation.**

**We salute and congratulate you on a
job well done in rendering great service
to the arts community.**

To you my friend,

Victory!!!

Dr. Albert J. Lewis, Founder & CEO

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Best Wishes Always *Philip*

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Congratulations
Honoree Phillip S. Thomas

**The World's A Better Place
Because of You!**

**My Sincere Best Wishes
and Warm Regards**

Della Moses Walker

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Through Video Interviews

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WilliamWMay@comcast.net

PHILIP,

THANKS FOR ALL YOUR WORK
IN THE PERFORMING ARTS
AND ARTS EDUCATION.

YOU HAVE Laid A TREMENDOUS
FOUNDATION FOR ALL OF US IN THE
NEWARK CULTURAL COMMUNITY.

WE LOOK FORWARD TO
YOUR CONTINUING CONTRIBUTION.

LEON E. DENMARK



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